

Appendix II : Excerpts from the Orchestral Literature

SYMPHONY No. 9

L. VAN BEETHOVEN, Op. 125

Presto $\text{♩} = 96$

Legni *f*

dim. *p* *f*

Tempo I *f* *ff*

ritard. poco Adagio *dim.*

Tempo I **Tempo I Allegro** *dim.* *p*

cresc. *ff*

Allegro assai $\text{♩} = 80$ **T° I Allegro** *f* *f*

sf

Moderato

27. *f*

The musical score consists of ten staves of music. The first staff begins with the number '27.' and a dynamic marking 'f'. The music is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The notes are primarily eighth notes, often beamed in groups of four. Fingering numbers (1, 2, 4) are placed above many of the notes. Slurs are used to group notes across staves. The piece ends with a double bar line and a final note on the tenth staff.

21.  

1 4 1 4 1 2

0 2 4 2

2 4 2 1 0 1 4 1 1 4 4

2 4 0 1 4 1 2 4 2

2 4 2 2 4 2 4 1 4 1 4 4

1 4 1 2 4 1 1 4 1 4 1 4

4 1 2 4 2 4 2 3 2 3 2 3

1 3 0 2 4 8 1 4 0

4 0 1 1 4 0 1 2 8 2

1 4 0 8 2 1 2 1 2 1 1 2 1 2 1 1 0

Moderato

15.

f

capo!

h-L.

I.

1 4 2 4 0 1 2 1 2 0 3 2 1 0 1 0 4

1 4 2 4 0 1 2 1 2 0 3 2 1 0 1 0 4